

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I
C D# E♭ G# A♭ B♭ F#

Harp II
C D# E♭ G# A♭ B♭ F#

Organ Pedal

I
Chorus of female voices (in 3 parts)

II
(in 3 parts)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

Picc. 

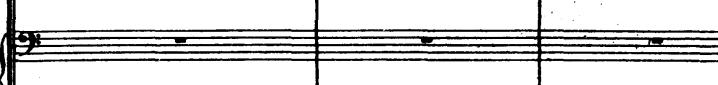
 Fl. 
 II 

 Bass Fl. 

 Ob. 

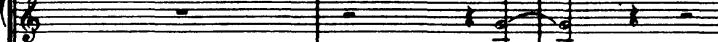
 E. H. 

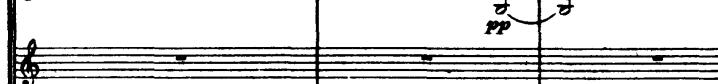
 Bass Ob. 

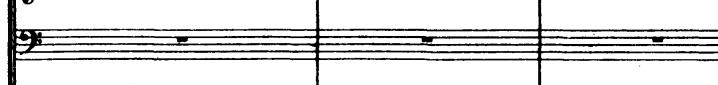
 C1. 

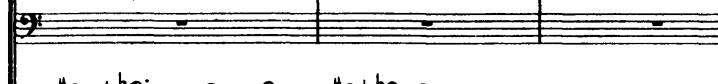
 Bcl. 

 Bn. 

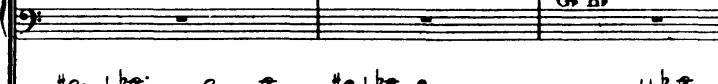
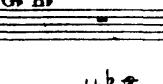
 Dbn. 

 Hrn. 

 Trp. 

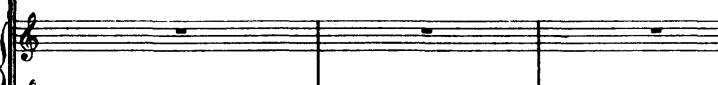
 Trb. 

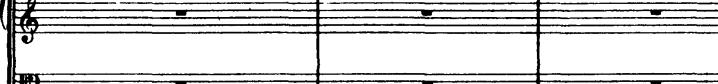
 Timp. 

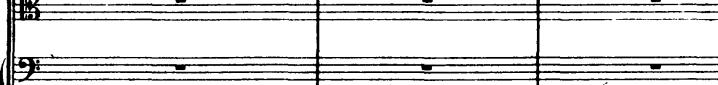
 Hp. I. 
 C: A: G: B: 

 Hp. II. 
 C: A: G: B: 

 Vns. 

 Vas. 

 Vc. 

 Db. 

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Picc. F1. Bass F1. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dbn. Hrn. Trp. Trb. Timp. Cel. Hp. I. Hp. II. Vns. Vas. Vc. Db.

I

1

pp

Bass Flute

8

pp

C B A G

G B C A E

con sord.

pp

con sord.

pp

con sord.

pp

Picc. -
 Fl. a² -
 Bass Fl. -
 Ob. -
 E. H. -
 Bass Ob. -
 C1. I II pp
 Bcl. -
 Bn. pp
 Dbn. pp
 Hrn. -
 Trp. -
 Trb. -
 Timp. -
 Hp. I. -
 Hp. II. -
 Vns. -
 Vas. -
 Vc. con sord. #p
 Db. -
pp
-
con sord.
pp

II

Picc. *p* *p* *p* *p*
 Fl. *p* *p* *p* *p*
 Bass Fl. *p* *p* *p* *p*
 Ob. *p* *p* *p* *p*
 E. H. *p* *p* *p* *p*
 Bass Ob. *p* *p* *p* *p*
 Bass Oboe
 Cl. *p* *p* *p* *p*
 Bcl. *p* *p* *p* *p*
 Bn. *p* *p* *p* *p*
 Dbn. *p* *p* *p* *p*

 Hrn. *p* *p* *p* *p*
 Trp. *p* *p* *p* *p*
 Trb. *p* *p* *p* *p*
 Timp. *p* *p* *p* *p*
 Cymb. *p* *p* *p* *p*
 Felt sticks

 Ccl. *p* *p* *p* *p*

 Hp. I. *p* *p* *p* *p*
 Hp. II. *p* *p* *p* *p*

 Vns. *p* *p* *p* *p*
 quasi trillo *p* *p* *p*
 trem. *p* *p* *p*

 Vas. *p* *p* *p* *p*
 trem. *p* *p* *p*

 Vc. *p* *p* *p* *p*
 trem. *p* *p* *p*

 Db. *p* *p* *p* *p*

II

Piccolo tacet

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Ct.

Bcl.

Bass Fl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

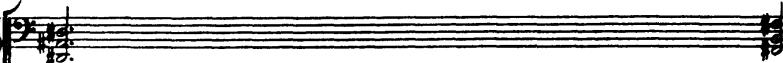
Hp.II.

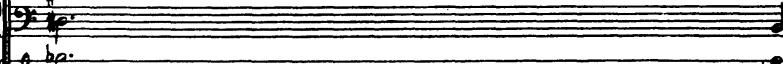
Vns.

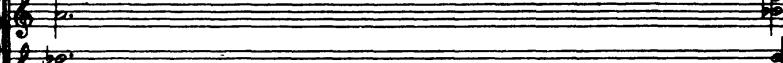
Vas.

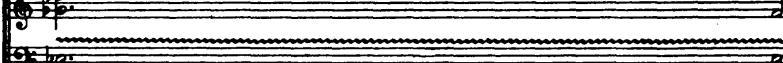
Vc.

Db.

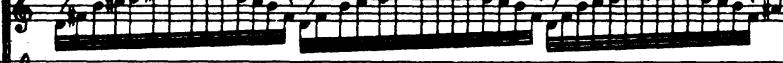
Bn. 

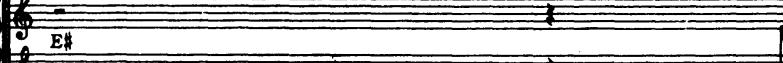
Dbn. 

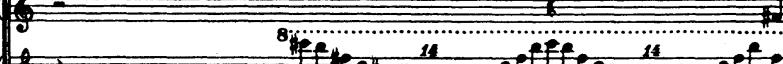
Hrn. 

Timp. 

Cel. 

Hp. I. 

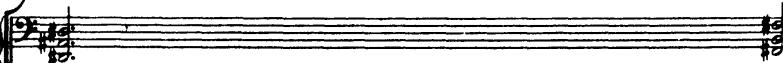
Hp. II. 

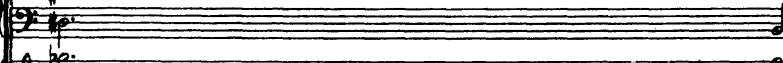
Vns. 

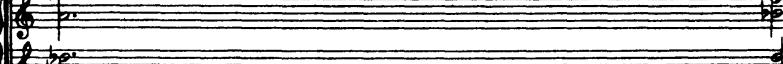
Vas. 

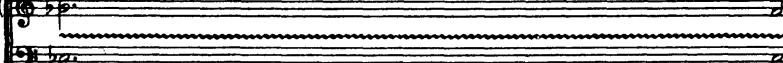
Vc. & Db. 

==

Bn. 

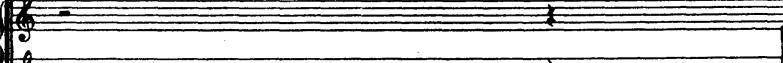
Dbn. 

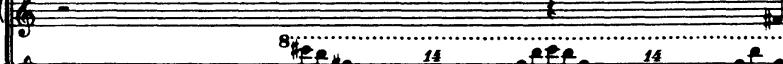
Hrn. 

Timp. 

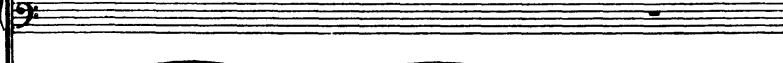
Cel. 

Hp. I. 

Hp. II. 

Vns. 

Vas. 

Vc. & Db. 

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

G \sharp Bb A \natural D \sharp

Hp. II.

A \flat Bb

C \flat F \sharp

Vns.

Vas.

Vc.

Db.

F1.
 Bass Fl.
 Ob.
 E. H.
 Bass Ob.
 Cl. I III
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Trb.
 Timp.
 Cel.
 Hp. I. C# F# 14 14 14 14
 Hp. II. 14 14 14 14 C# F#
 Vns.
 Vas.
 Vc.
 Db.

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

I II

Trb.

Timp.

Cel.

Hp.I.

C1 F1

14 14 14 14 14

Hp.II.

14 14 14 14 14

Vns.

Vas.

Vc.

Db.

IV

Fl. a 2
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Bass Fl.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Trb.
 Timp.
 B.D. *pp*
 Cel.
 Hp. I. A♭ B♭ C♭ D♯ E♭ F♭ G♯
 Hp. II. A♭ B♭ C♭ D♯ F♭ G♯
 Org. Ped. 32 & 16 ft. *ppp*
 Vns. *sul pont.*
 Vns. *sul pont.*
 Vas. *sul pont.*
 Vc. *sul pont.*
 Db. *sul pont.*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

I

Trp.

Trb.

Timp.

felt sticks

8

8

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bass Ob. Solo.

Bn.

Dhn.

Hrn.

Trp.

Trb.

change B \flat to B \natural

Tim.

FIRST TREBLE.

Chorus I.

SECOND TREBLE.

ALTO.

FIRST TREBLE.

Chorus II.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vc.

Db.

Bass Fl.

I

II

Bass Ob. Solo.

I

III

pp

pp

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I dolce

Bcl.

Bn.

Dbs.

Hrn. II

Trp. IV

Trb.

Timp.

Chorus I.

Chorus II.

Vns. senza sordini dolce

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

simile

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VII

Fl.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Trb.
 Timp.
 Gong.
 Hp. I.
 Hp. II.
 Chorus I.
 Chorus II.
 Vns.
 Vas.
 Vc.
 Db.

I
 Bass Ob.
 Wooden sticks.
 Naturale.
 Harm.
 C \sharp E \flat
 C \sharp E \flat
 sul pont.
 trem.
 sul pont. trem.
 arco
 pizz.
 div. trem.
 sul pont.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

C. I.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

I Bass Fl.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cel.

Hp. I.

Ab Bb C# D#
E# F# G#

up in 3 beats

Hp. II.

Ab Bb C# D# E# F# G#

down in 2 beats

div.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

*) This bar to be repeated until the sound is lost in the distance.

B. & H. 15970

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